

Prologue

Words:
Traditional Irish Carol, *alt.*

Music by
BENJAMIN HARLAN
Incorporating tune:
WEXFORD CAROL
Traditional Irish Carol

Expressively ($\text{♩} = \text{ca. } 66-72$) 5

mp unis. (opt. solo)

SOPRANO
ALTO

bell-like

mp

ACCOMP.

Good peo - ple all, this

6 (tutti) *mp unis.*

Christ - mas - time, con - sid - er well and bear in mind what

TENOR / BASS *mp unis.*

9

our good God for us has done, in send - ing His be -

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Gloria in Excelsis Deo

Words by
BRYAN JEFFERY LEECH

Music by
BENJAMIN HARLAN
Incorporating tune:
HYFRYDOL

Majestically (♩ = ca. 80-88) *ff unis.*

SOPRANO
ALTO

Glo - ri - a! Glo - ri - a

TENOR
BASS

Majestically (♩ = ca. 80-88) *ff*

ACCOMP.

in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis

Glo - ri - a

The musical score is written for Soprano, Alto, Tenor, Bass, and Accompaniment. It is in 4/4 time and features a tempo marking of 'Majestically (♩ = ca. 80-88)' and a dynamic marking of 'ff unis.'. The lyrics are 'Gloria in excelsis Deo'. The score includes triplets and various musical notations such as slurs and accents.

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65 *f*

When, O when will our Mes - si - ah come?

Musical notation for measures 65-68, including vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a time signature of 4/4. The piano accompaniment is in a bass clef. The music is marked with a forte (*f*) dynamic.

65

Musical notation for measures 65-68, including piano accompaniment. The piano accompaniment is in a bass clef. The music is marked with a forte (*f*) dynamic.

69

Could it e - ven be to - day?

Musical notation for measures 69-72, including vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a time signature of 4/4. The piano accompaniment is in a bass clef.

Musical notation for measures 69-72, including piano accompaniment. The piano accompaniment is in a bass clef.

73

He will come here as a prince - ly Son,

Musical notation for measures 73-76, including vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a time signature of 4/4. The piano accompaniment is in a bass clef.

73

Musical notation for measures 73-76, including piano accompaniment. The piano accompaniment is in a bass clef.

Candlelight Manger Carols

Music by
BENJAMIN HARLAN

Incorporating:
"How Quietly Lie the Sheep"
"What Sweeter Music"
"O Little Town of Bethlehem"

Plaintively (♩. = ca. 44-48)

ACCOMP. *mp*

4 SOPRANO / ALTO * *mp unis.* 5

How qui - et - ly lie the sheep on the hill; the

TENOR / BASS

5

7

trees in the wood are si - lent and still.

mp unis.

With - in the dim sta - ble where

* Words and Tune: "How Quietly Lie the Sheep" by Wihla Hutson
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O Christmas Star

Words by
BRYAN JEFFERY LEECH

Tune: **IN DULCI JUBILO**
Traditional German Carol
Arranged by
BENJAMIN HARLAN

Joyful (♩ = ca. 80-88)

ACCOMP. *mf*

5 SOPRANO / ALTO *mf unis.*

TENOR / BASS *mf unis.*

Long, long a - go, God

9

10 *mp*

used a star in - trigu - ing Ma - gi from a - far. O - ver land and

mp

mp

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A Christmas Benediction

Words by
BRYAN JEFFERY LEECH

Music by
BENJAMIN HARLAN

Warmly, with rubato ($\text{♩} = \text{ca. } 76$) *mp unis.*

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

mp

Warmly, with rubato ($\text{♩} = \text{ca. } 76$)

4

bles,

mp unis.

mf

and shine in us _____ that we may share _____ the

mf

mf

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